

01 - Old Oak Common Lane Bridges

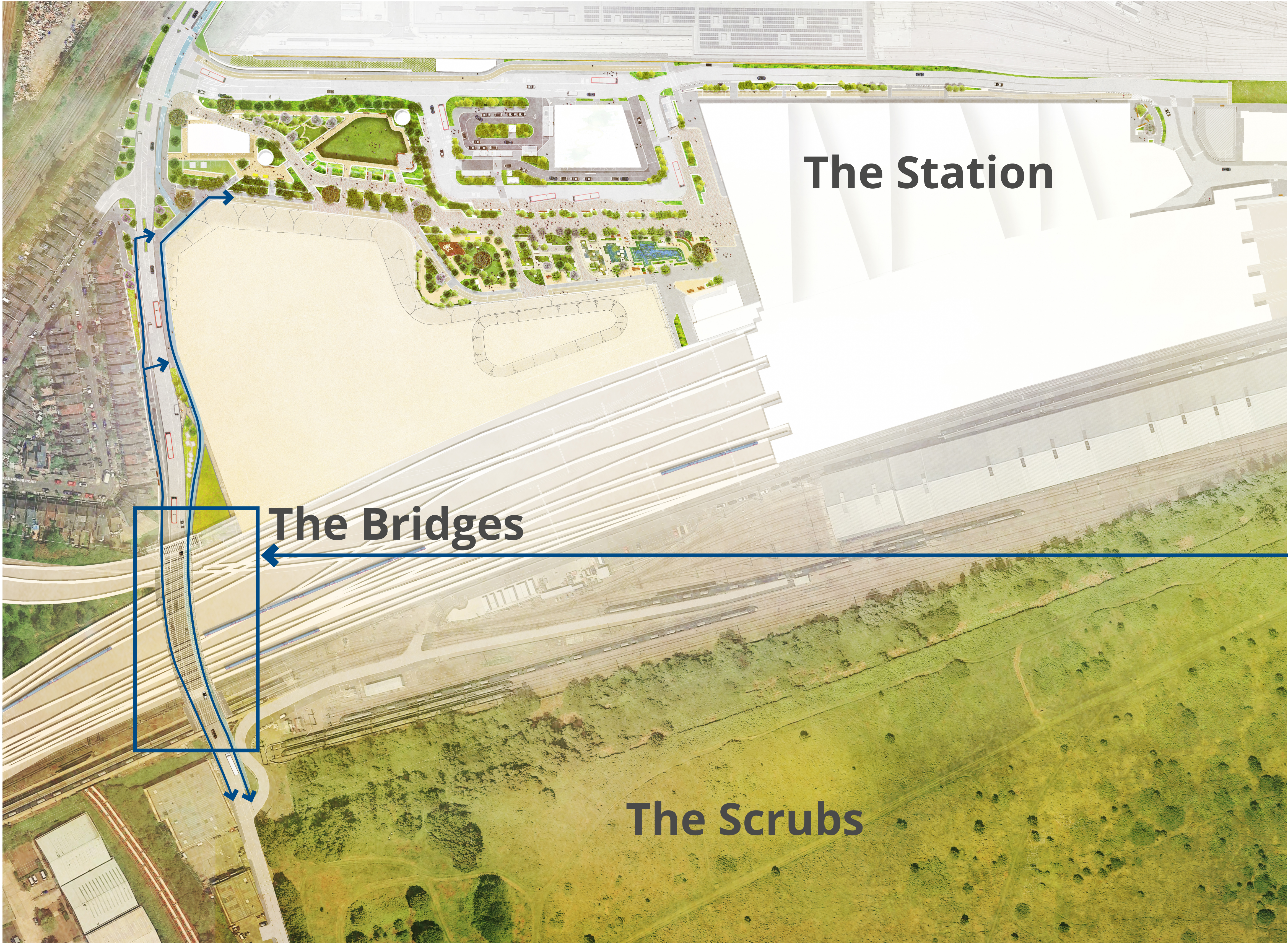


Fig. 2 Illustrative Plan - Note: Proposals shown for Old Oak Common Lane north of the bridges are indicative only.



Fig. 1 Hs2 illustrative render of the Old Oak Common Station Public Realm



Fig. 3 View under the approved rail bridges looking south



Fig. 4 Wormwood Scrubs Common
Image credit: Grant Associates purchase, shutterstock_502268236

02 - The Bridges

- The build walls will have a concrete finish to allow for easy maintenance and inspection.
- The depth of the concrete wall finish will be 20mm.
- The bridge is approximately 13 metres wide.
- The carriageway will be widened to 7m and lowered to accommodate buses.
- The Cycle lane is proposed to be 3.4 metres wide. The fence is 1.5 metres high.
- The footpath is proposed to be 2.9 metres wide. The footpath fence is 1.1 metres high.

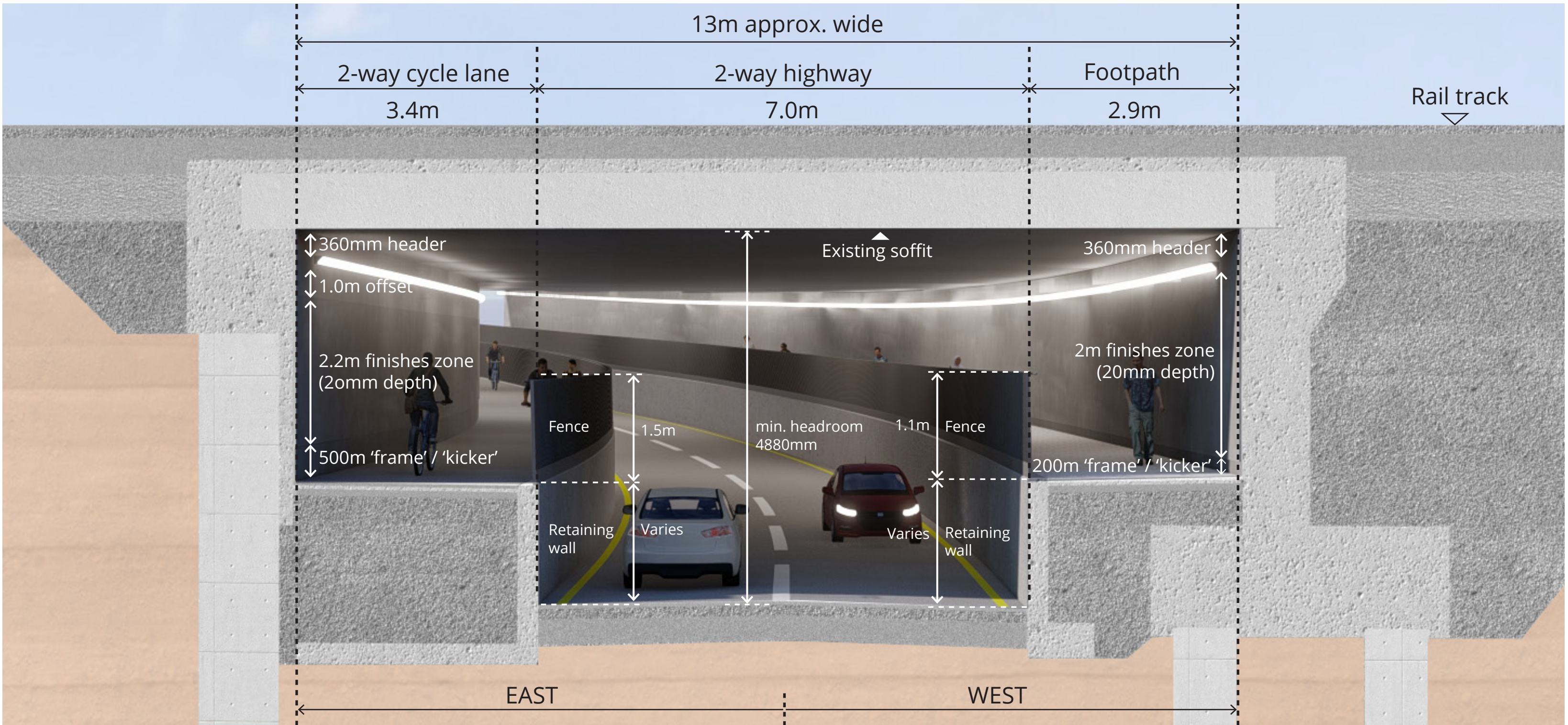


Fig. 7 Illustrative bridge section

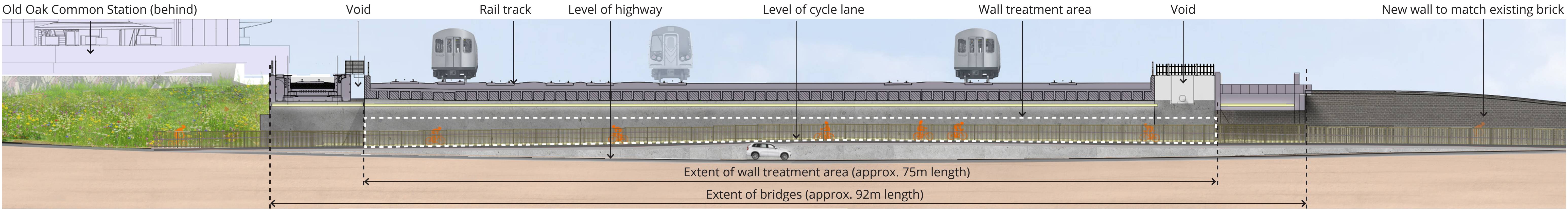


Fig. 6 Illustrative bridge elevation - East

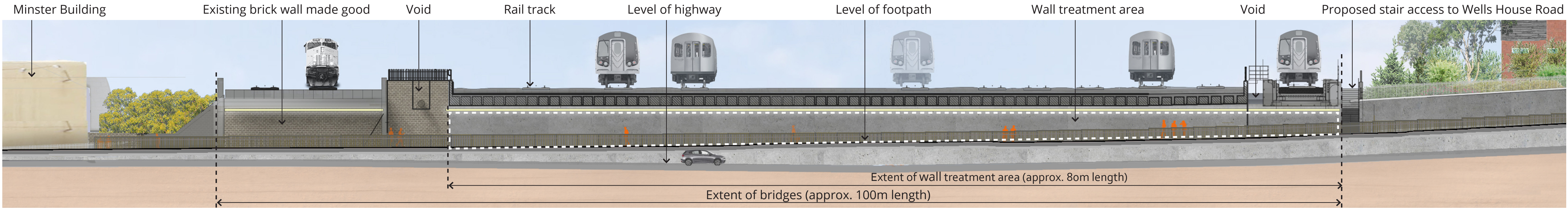
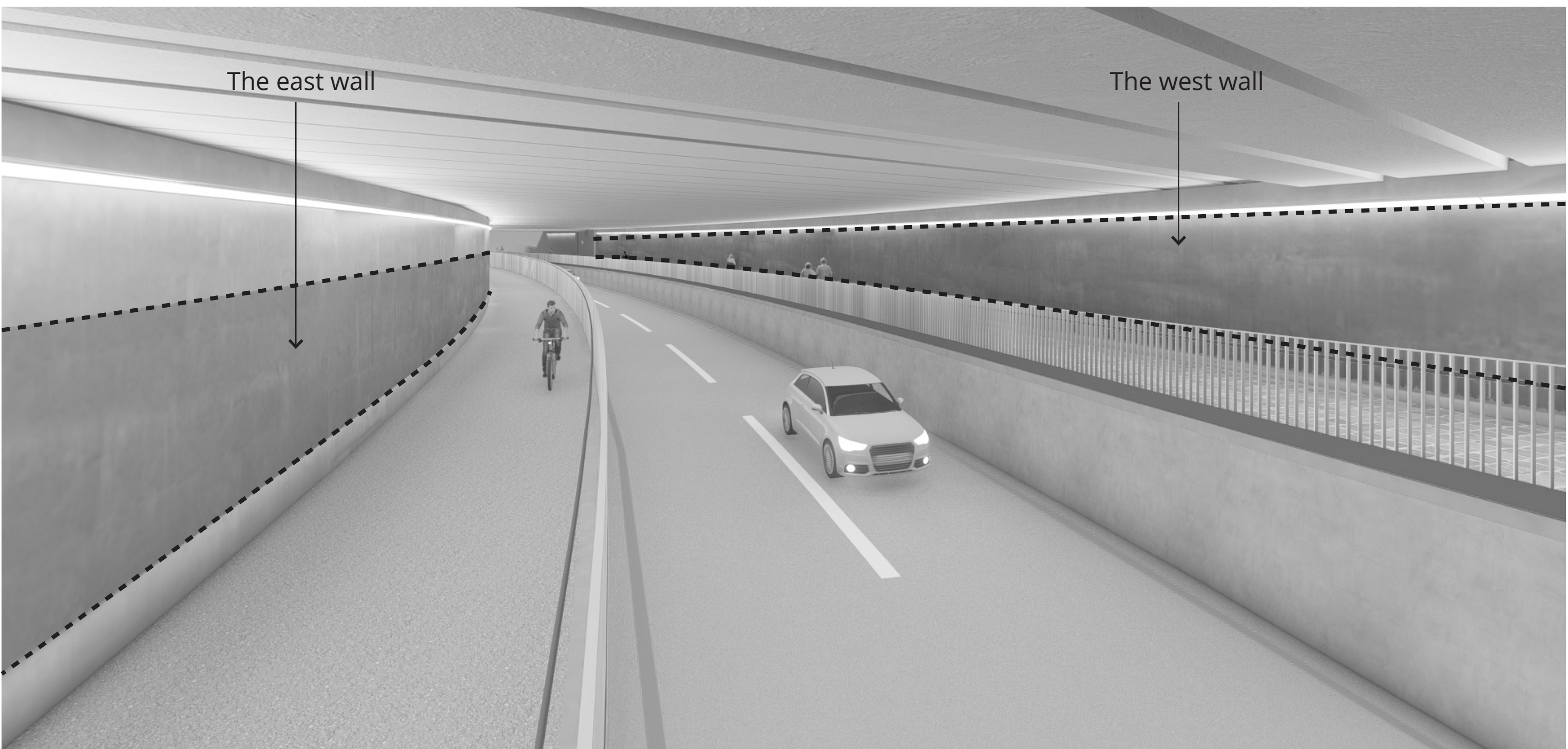
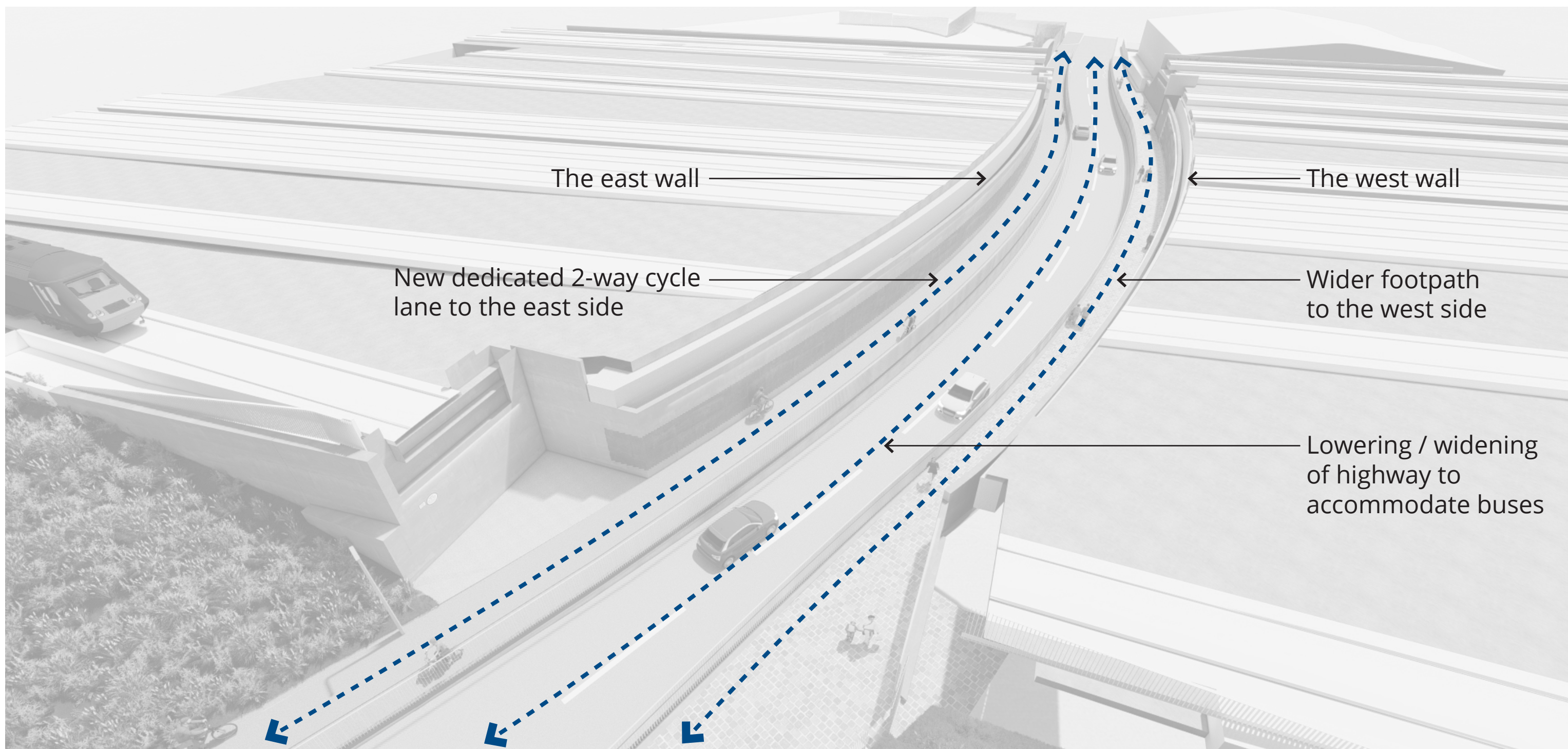


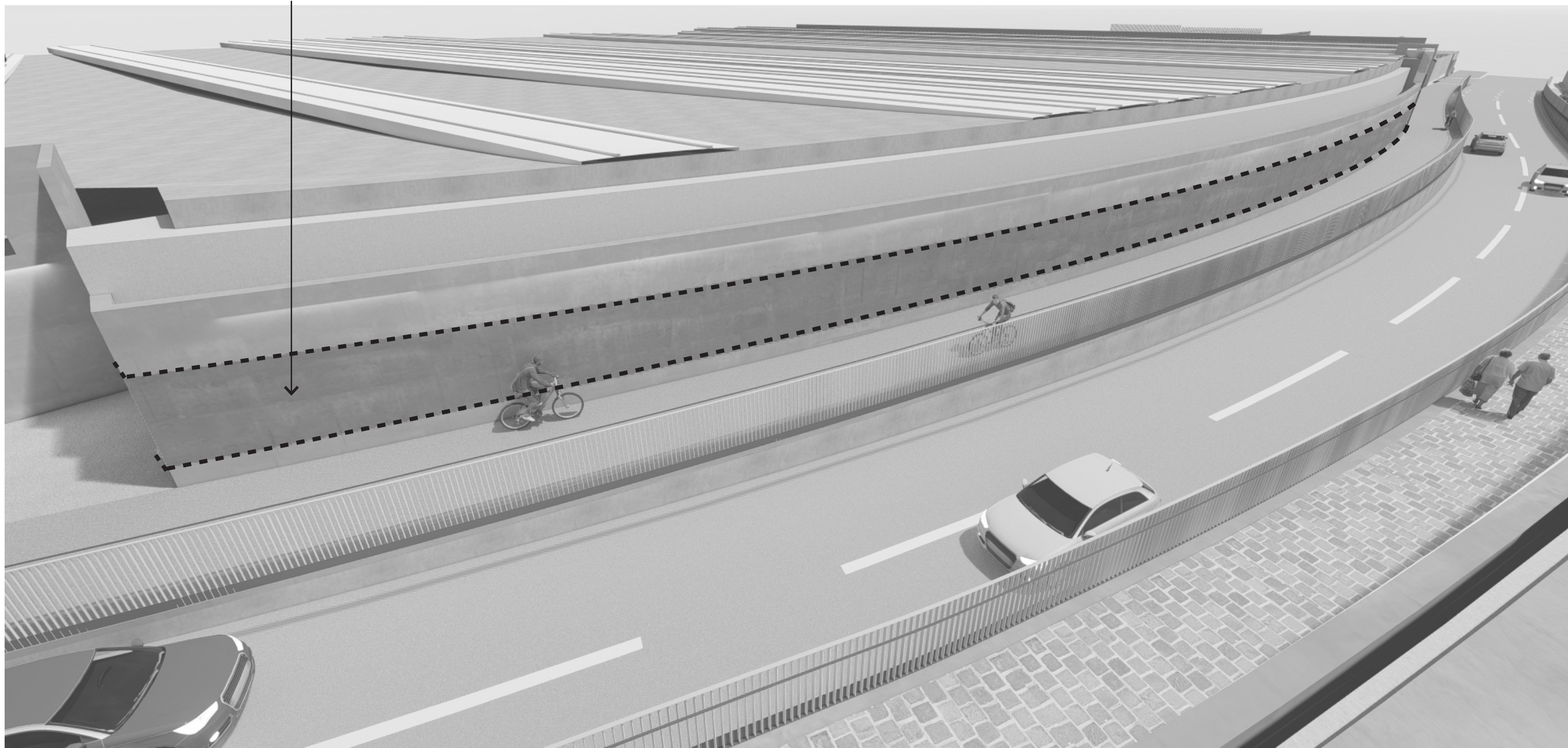
Fig. 5 Illustrative bridge elevation - West

03 - How can you help us?

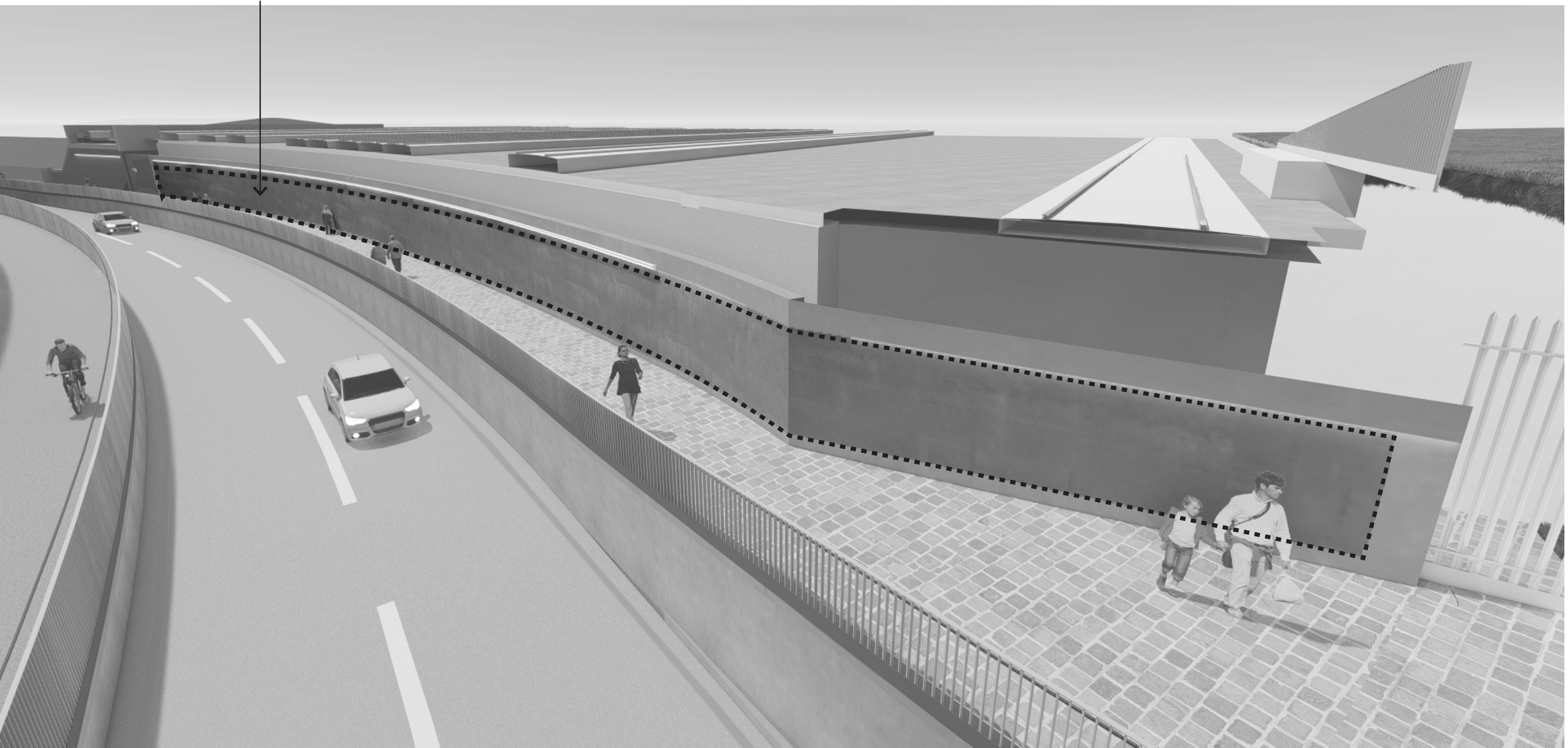
We are aiming to create better connections under the Old Oak Common Lane bridges. We would like you to help us design the wall finishes.



The east wall (75m length)



The west wall (100m length)



04 - Our Inspiration and What We Would Like to Achieve

Life in the Scrubs

- We are inspired by the Scrubs and life in the meadow and the all the creatures you cannot see.
- The Scrubs is recognised by Natural England as a site of natural significance and is home to a variety of species of plants and animals.
- The common covers 75 hectares and provides a sense of openness; everchanging light; movement and seasonal landscape.



Fig. 9 Image source: <https://www.friendsofthescrubs.uk>

We want to:

- To create an identity for the Old Oak Common Lane bridges which is inspired by Life in the Scrubs, its flora and fauna.
- To represent natural / changing textural qualities associated with the scrubs in a concrete wall finish.
- To create a sense of movement / changing environment that is safe to move through all year, day and night.
- To raise awareness of the importance of Wormwood Scrubs in its role supporting nature and biodiversity.

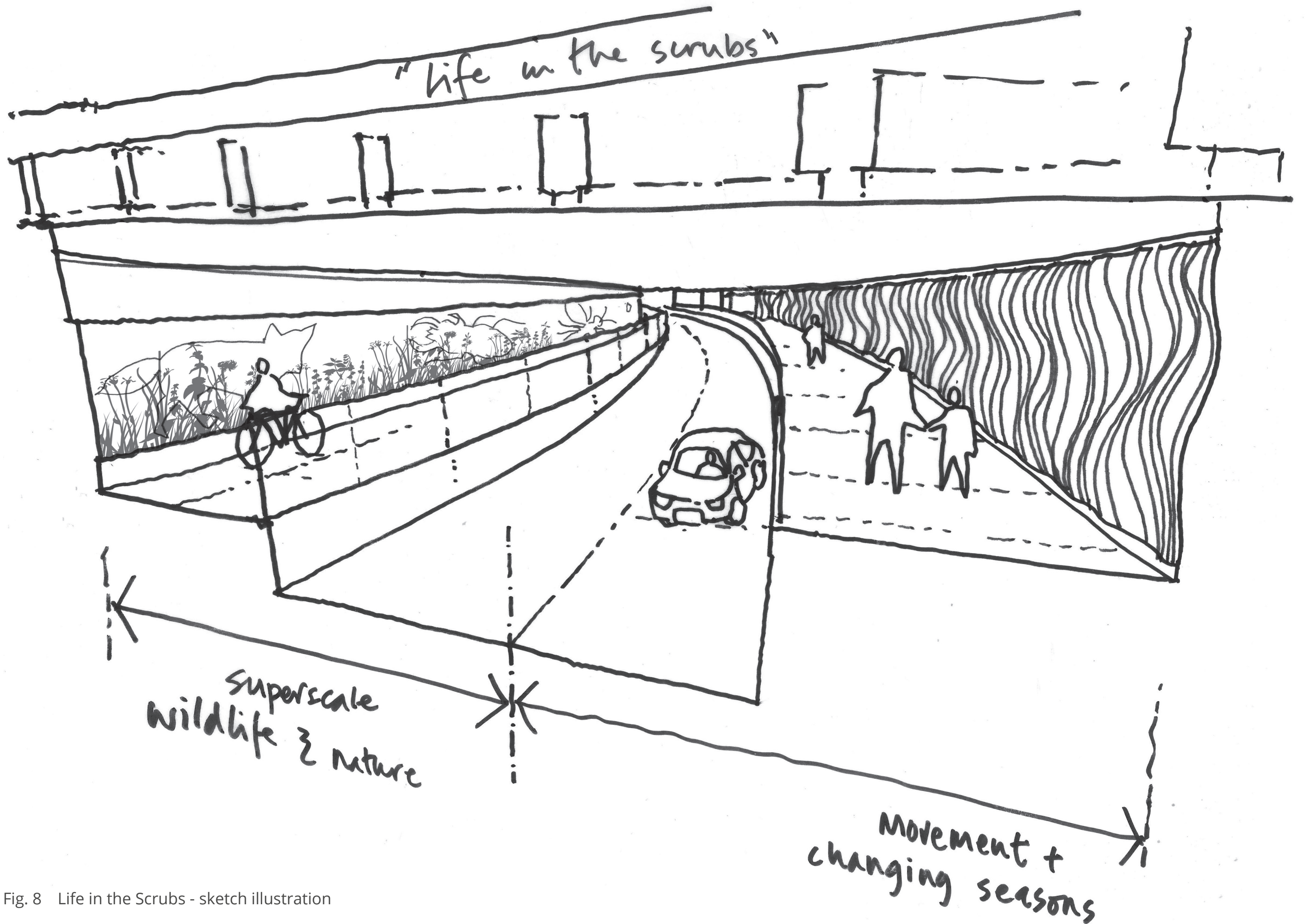
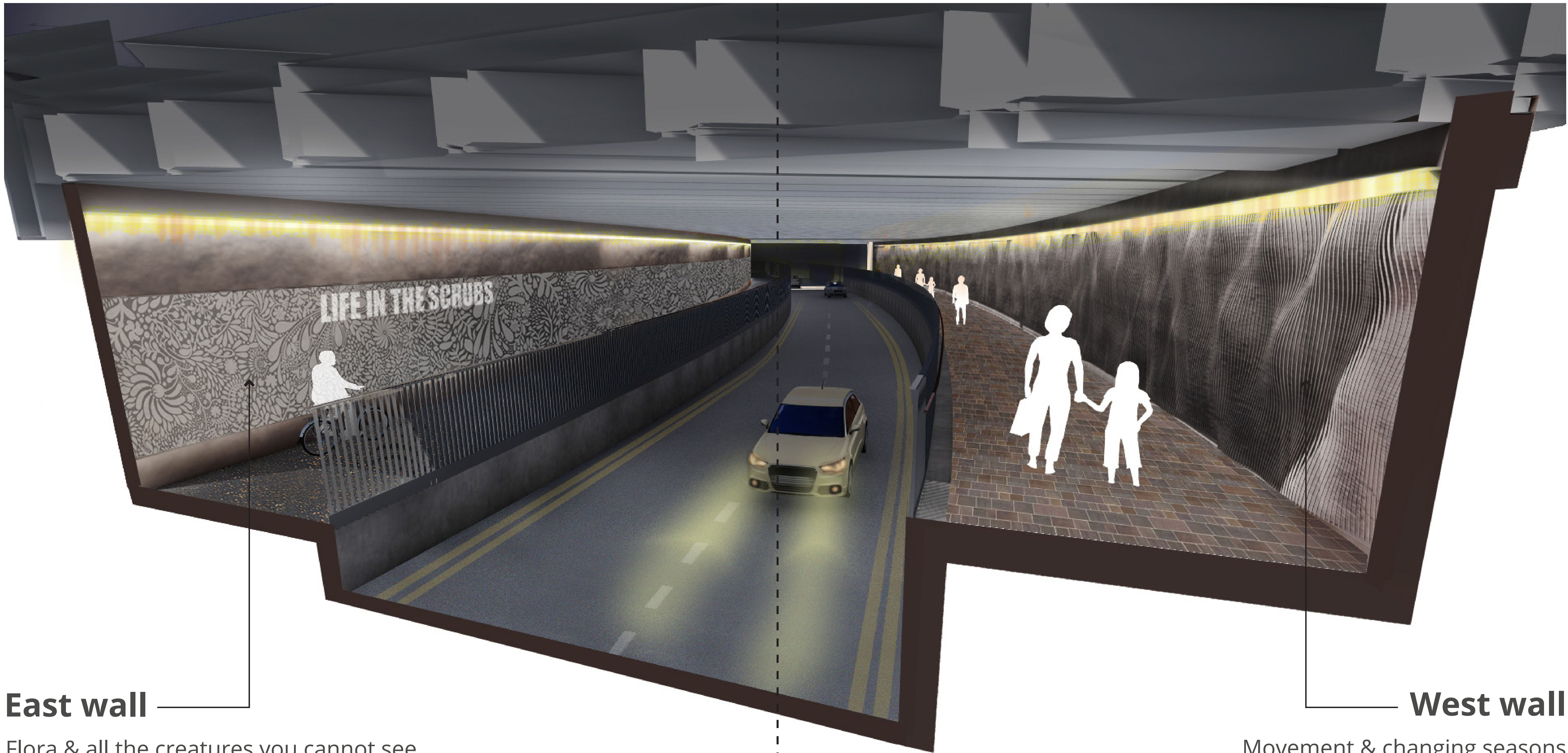


Fig. 8 Life in the Scrubs - sketch illustration

05 - A Design Approach

Two walls, two finishes, one story.



East wall

Flora & all the creatures you cannot see
Low relief patterned mould used to create concrete wall finish

West wall

Movement & changing seasons
Patterned mould used to create concrete wall finish

Old Oak Common Lane Bridges
Public Engagement

Balfour Beatty VINCI SYSTRA

Working in
partnership with

HS2

06 - Help Us Design the East Wall Finish

Inspiration

Flora & all the creatures you cannot see

- In an abstract way, we want to create an identity inspired by Life in the Scrubs and raise awareness of the importance of Wormwood Scrubs in its role supporting nature and biodiversity. The below images are artistic examples of fauna within flora that inspire us.

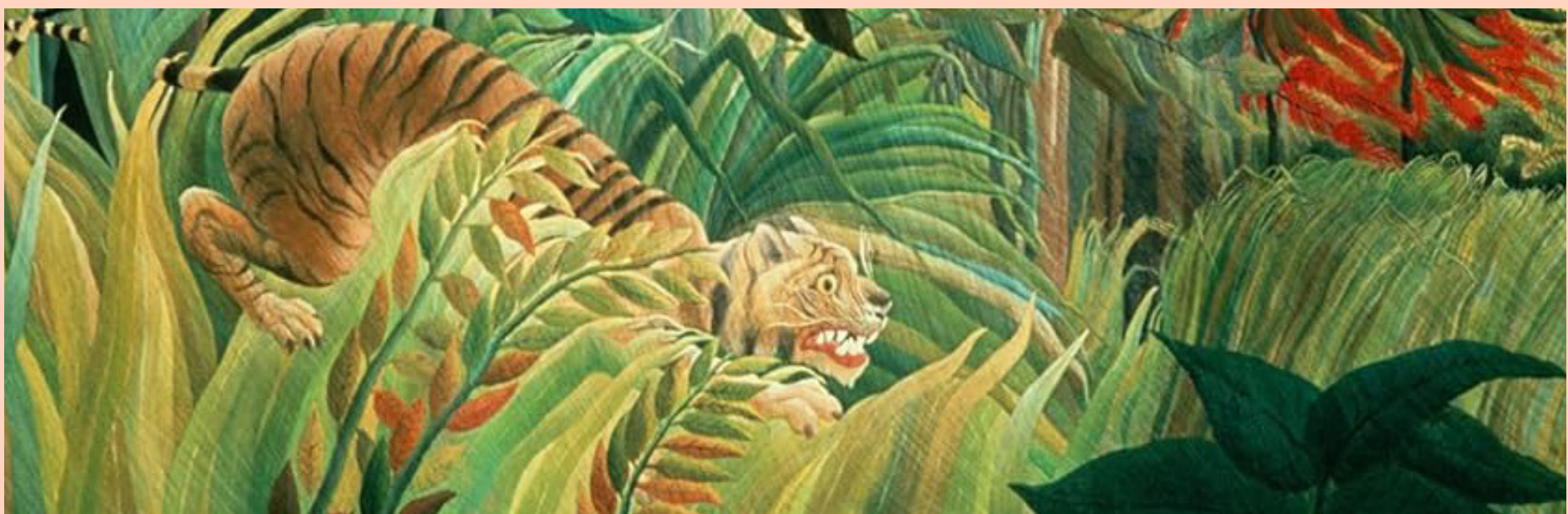


Fig. 10 Surprised! - Painting by Henri Rousseau, 1891



Fig. 13 An identity inspired by its surroundings, Thomas Matthews, Gardens by the Bay, Singapore



Fig. 11 Animal Kingdom, by Charley Harper

Activities

Work Station 01 - Life in the Scrubs

- Which type of landscapes found on the Scrubs do you like the most and enjoy spending time in?
- Tell us what animals you have spotted on the Scrubs.
- Tell us any special memories or fun stories you have about you and the Scrubs.

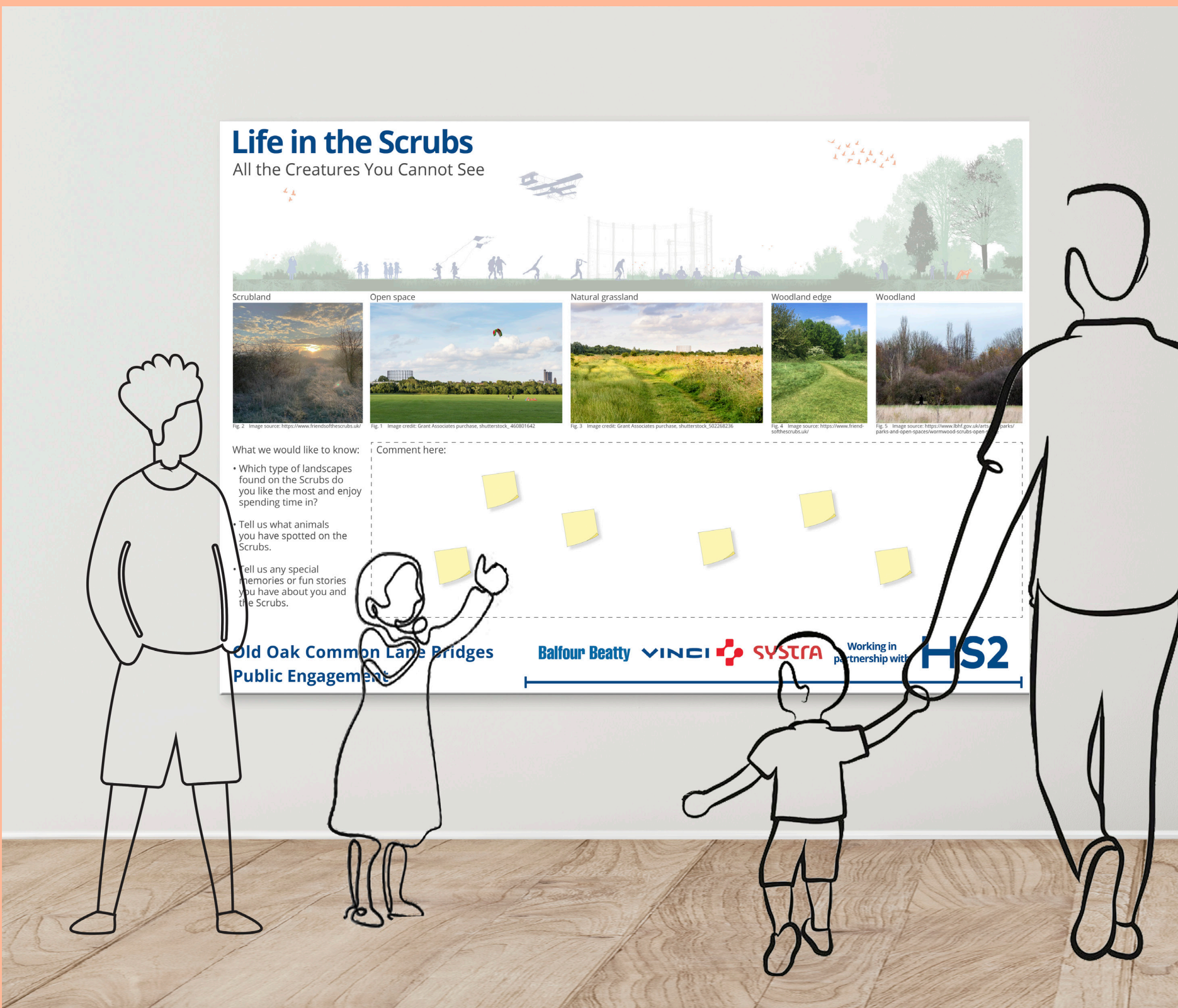


Fig. 12 Example of the Comment Board to be used as part of the Community Engagement

Application

Patterned concrete (Low Relief Form liner)

- Designs / patterns are used to form a cast which then creates a surface pattern in the concrete wall finish. The below are examples of patterns made in concrete with a low depth.

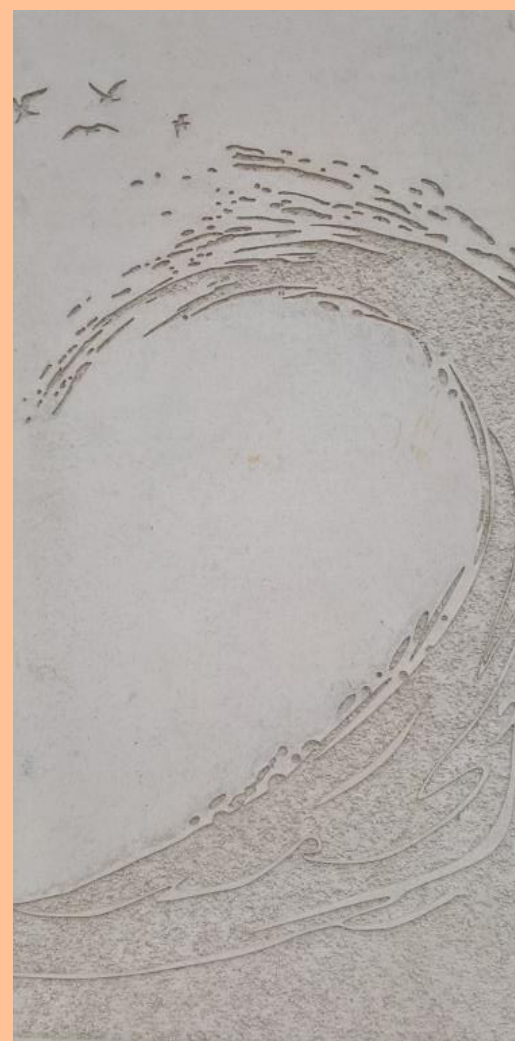


Fig. 14 Reckli - Cleveleys Seafront, Lancashire

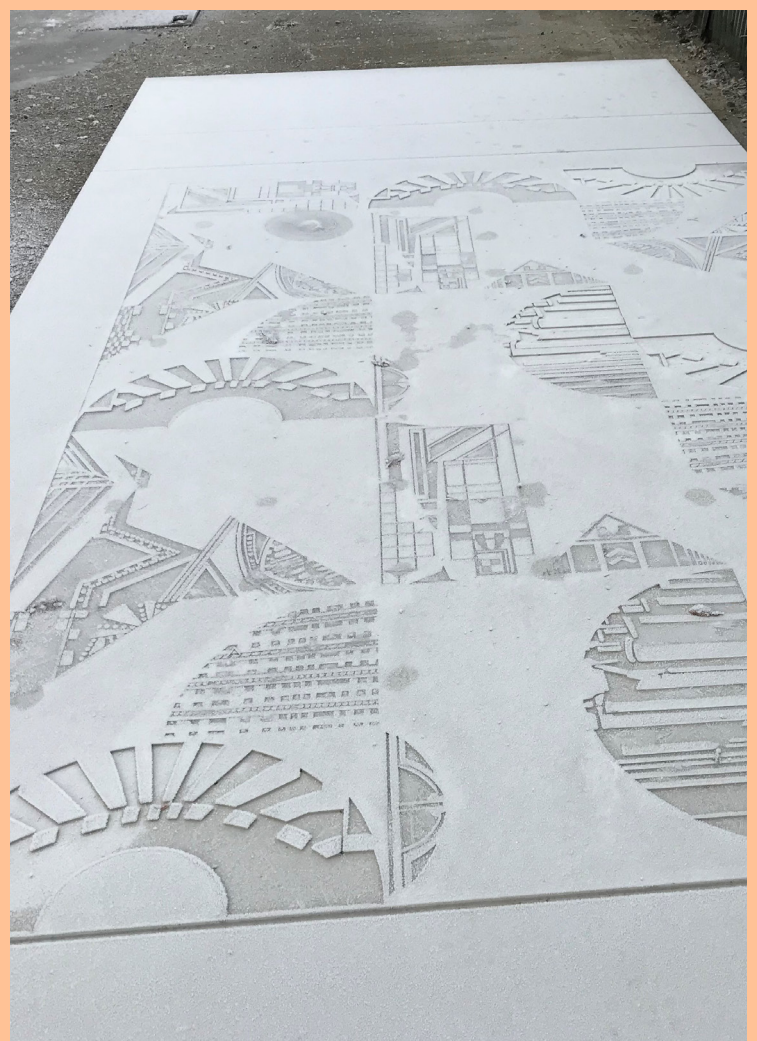


Fig. 15 Reckli - Woodside Health Centre

07 - Help Us Design the West Wall Finish

Inspiration➔

Movement & changing seasons

- We want to express the natural / changing textural qualities associated with the open grassland of the Common in a concrete wall finish and create a sense of movement / changing environment.



Fig. 18 Image source: id verde (<https://www.idverde.co.uk/blogs/love-parks-week-wormwood-scrubs/>)



Fig. 19 Image source: <https://www.behance.net>. Design by: SWNA

Activities➔

Work Station 02 - Charcoal & soft pencils

- Experiment with a variety of charcoal pieces and soft pencils to see what patterns you could create to express a sense of movement in the concrete wall finish.



Fig. 20 Image source: <https://www.artistsandillustrators.co.uk/>

Work Station 03 - Clay & plasticine

- Use with a variety of tools to press and score patterns into clay and plasticine to see what patterns you could create to express a sense of movement in the concrete wall finish.



Fig. 17 Image source: pottery.about.com

Application

Patterned concrete (Form liner)

- Designs / patterns are used to form a cast which then creates a surface pattern in the concrete. Below are examples of patterns that can be made in a concrete wall finish using moulds.



Fig. 21 Image source: Reckli, NOSPR Katowice Concert Hall, Poland

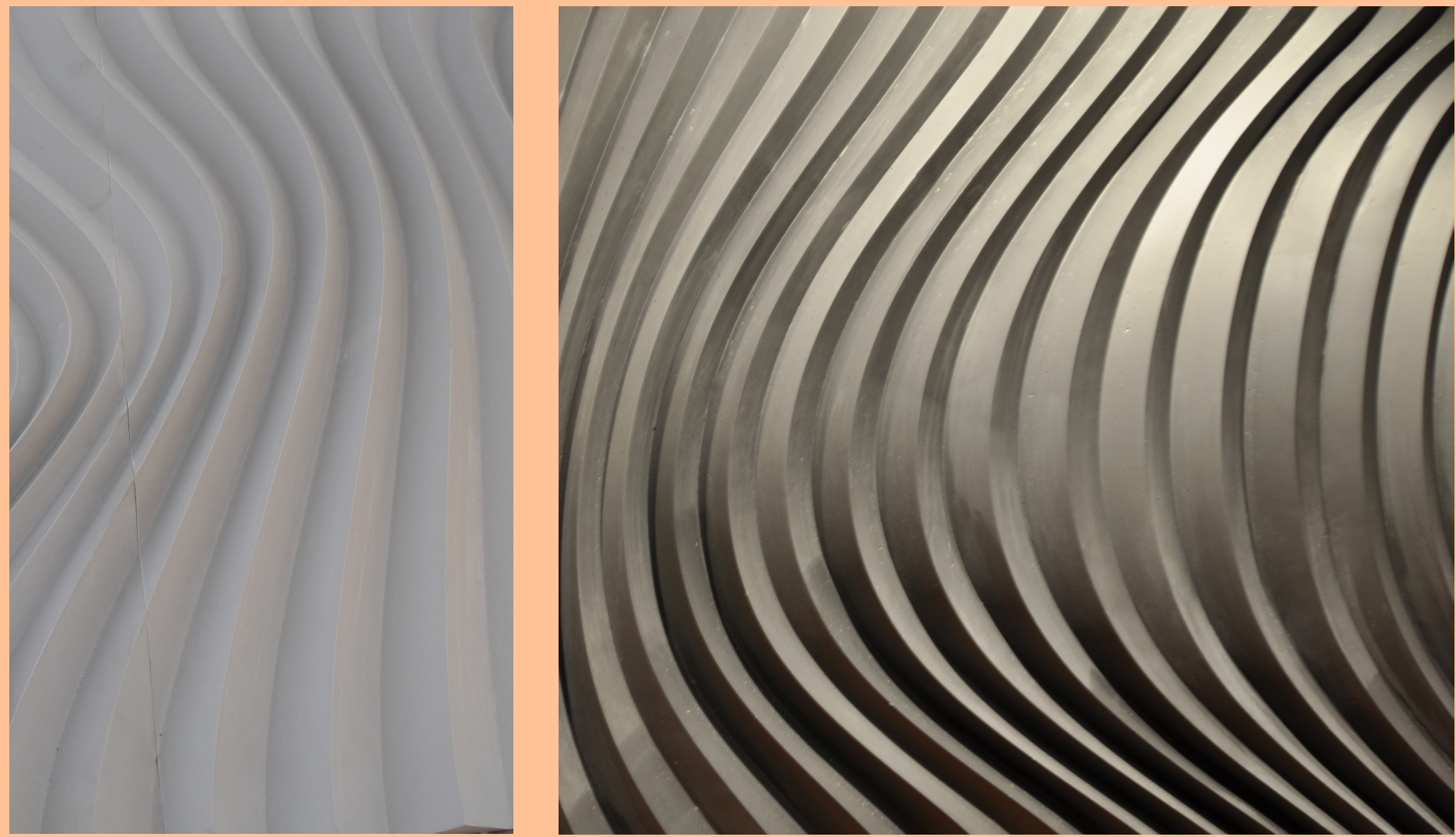


Fig. 16 Image source: Reckli, NOSPR Katowice Concert Hall, Poland