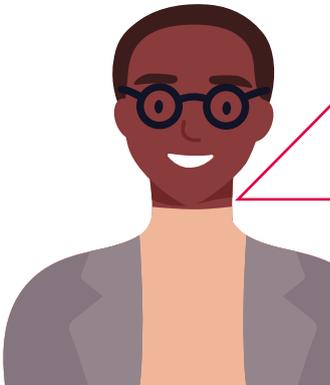


MODULE 2 WORKSHEET - PUBLIC SPACES AND URBAN DESIGN



Urban design is the process of designing the streets, squares and other spaces in our towns, cities and villages. These might be places to meet, rest, eat, exercise, see some public art or travel through. Urban design is for everyone to experience, and it gives character to a place.

You will be designing a new town square outside a new train station in your city, town or village. This is the first place that people will see when they arrive, so it must be impressive and respond to the needs of local people and the environment.

Kwame, Urban Designer

You will design a new public square for your town or city. It is to be built outside a new train station. The space must be 60m x 60m (3600m²) and have an entrance on each side. Your teacher will provide you with the location of the site where it will be built.

Your square must meet the following criteria:

- **People:** It must be designed for everyone to benefit from and enjoy.
- **Place:** It must be designed for a sense of place, and it must celebrate your local area.
- **Time:** It must stand the test of time.

At the end of the activity, you will present your research and a design proposal.

Challenge 1: Research

To produce a successful design, Urban Designers must have a good understanding of the people and environment around the site that they are working on.

You must produce:

- A mood board with the theme of 'People, Place and Time'.
- A user interview with a friend or relative who might use the square.

You should then answer the following questions:

a) How will your square be designed for the benefit and enjoyment of everyone?

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b) How will your square be designed for a sense of place and celebrate your local area?

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MODULE 2 WORKSHEET - PUBLIC SPACES AND URBAN DESIGN

c) How will your square stand the test of time and be enjoyed by future generations?

Challenge 2: Design Proposal

You are to create a detailed design proposal for your public square. It should include:

- An annotated, top-down plan or map of the square showing its design features.
- Further sketches to show design features such as street furniture, gardens or public art.

You must consider the features of your public square including:

- Stonework;
- Planting;
- Street furniture;
- Landscaping;
- Public art or sculptures;
- Water features;
- Railings;
- Buildings such as cafes, kiosks or toilets;
- Spaces such as picnic areas, seating, outdoor theatre or areas for skating.

You may adjust the surrounding road layouts according to your needs.

Challenge 3: Evaluation

How did it go? Answer the following questions to evaluate your proposal.

a) How did your square meet the three key criteria of people, place and time?

b) How did your research help you to create a successful proposal?

c) If you had more time what would you improve about your research, your idea or its presentation?
